

NERBA 2012 Awards

Use the Official NBS Classification, 2011-2012 Awards Edition to prepare trays for these awards.

Presentation Awards

Division IX

- 1. Class 1.1 - 15.5, 25 Any. The John Whiteford Memorial Award.** Buttons depicting Teddy Roosevelt. Can also use the commemorative teddy bears and other animals associated with him. Political buttons are allowed. Sets are allowed. No studio buttons. Sponsored by Deborah Hanson. \$100
- 2. Class 20-8, Various. The Marion Hurley Memorial Award.** Buttons specialized to French Fops. Try for as many activities and materials as possible. No more than three studios. Sponsored by Deborah Hanson and Jane Quimby. \$100
- 3. Awards Chair Prize:** To the sponsor of the award which draws the most entries. Should this result in a tie between two or more awards, the prize money will be rolled over to the next year until the prize can be claimed by a single sponsor. Sponsored by Gretchen Gauthier, Awards Chair. \$25

Sponsored Awards

Division I

- 4. Class 6-4.2.2, 35 Any. Black Glass with Iridescent luster.** Plain, pattern and pictorial. No balance necessary. Thank you, my friend, Jane Leslie. Sponsored by Marie Elwyn. \$10, \$5, \$3
- 5. Class 7-7.9, Medium. Victorian Glass Buttons.** May include the Art Nouveau-type designs. Try for as many body colors as possible. Sponsored by Pauline Johnson. \$10, \$5, \$3
- 6. Class 10-5.6, 25 Any. Steel Cups, assorted.** In memory of Jane Leslie. Sponsored by Charter Oak Button Club. \$25, \$15, \$10
- 7. Class 10-8, Various. Brass with cut steel embellishment, specialized to pictorials.** No other OME besides metal. Look for best variety of steel shapes. Sponsored by Cheryl Scalisi. \$5, \$3, \$2
- 8. Class 17-1 to 20-24, Small. Pictorials specialized to black glass.** Try for balance between the pictorial classes. Sponsored by Gretchen Gauthier. \$10, \$6, \$4
- 9. Class 20-10, Large. Heads specialized to metal.** 10 men & 10 women. Sponsored by Cheryl Scalisi. \$5, \$3, \$2
- 10. Class 20-11, Large. Lovers and couples specialized to metals.** Sponsored by Cheryl Scalisi. \$5, \$3, \$2
- 11. Class 23-9, 20 Any. Drums.** Try for a variety of materials. See page 70 & 72 of the 2011-2012 NBS classification. Sponsored by Massachusetts State Button Society. \$10, \$5, \$3

Division III

12. Class 23-11, 20 Any. Studio Buttons. Buttons should be labeled as to maker and date if possible. (See page 60 of the NBS classification for full definition of class 23-11). In memory of Jane Leslie. Sponsored by Massachusetts State Button Society. \$35, \$25, \$15

Division VII-A

13. N/A. 1 or more. Creative Mounting. Age, Size and number of buttons as desired. It only takes one button to create your entry. Must be on a 9"x12" card. Winners by popular vote on Saturday 9-3PM only. Sponsored by Cheryl Scalisi. \$5, \$3, \$2

Division VII-B

14. N/A. 1 or more. Creative Mounting. Age, Size and number of buttons as desired. It only takes one button to create your entry. Must be on a 9"x12" card. Winners by popular vote on Saturday 9-3PM only. Sponsored by Cheryl Scalisi. \$5, \$3, \$2

Division IX

15. Class 1-0, 25 Any. Celluloid specialized to Art Deco. Sponsored by Belknap Button Club. \$5, \$3, \$2

16. Class 1-1 to 15-5, 12 sets. Mother/daughter/granddaughter buttons. 12 sets of three different size buttons, made of the same material, with matching face designs. The three sizes need not conform to National Button Society sizes, they only need to be different from each other. Occasionally an element of the design is omitted on the smaller buttons due to size constraints. This is acceptable. Sponsored by Pauline Johnson. \$10, \$5, \$3

17. Class 1-1 to 15-5, 20 Any. Assorted materials specialized to those with a peacock eye either as the focus (mounted in metal) or OME. Must have one peacock eye on celluloid and one peacock eye on shell. Look for a variety of OMEs, frames, backgrounds and borders. In honor of Jane Leslie. Sponsored by Joan MacFarlane. \$5, \$3, \$2

18. Class 3-0, Small. China, assorted, limited to black, white and cream only. No other body colors & no other transfer colors allowed. Subtle iridescent lusters okay. In loving memory of Jane Leslie from the Metropolitan Button Club. Sponsored by Metropolitan Button Club. \$10, \$5, \$2

19. Class 4-0, 20 Any. Enamels specialized to pictorials. No balance between pictorial groups. Limit 2 studio buttons. In memory of Jane Leslie. Sponsored by Nutmeg Button Club. \$10, \$6, \$4

20. Class 6-4.2, Medium-Large. Black glass lusters assorted specialized to 8 with gold luster, 8 with iridescent/aurora luster and 8 with silver luster. Sponsored by Connecticut State Button Society. \$10, \$7, \$5

21. Class 7-0, Dimi. Clear & Colored Glass. Cover as many subclasses of C&C glass as possible. Secondary consideration is glass color with nine NBS colors as well as clear and white. No balance between colors necessary. Mount & label in class numerical order. No studio buttons. Sponsored by Gretchen Gauthier. \$10, \$6, \$4

22. Class 7-0, Small. Clear & Colored Glass specialized to yellow glass. Sponsored by Jane Albanowski. \$5, \$3, \$2

- 23. Class 7-3.3, Medium. White Glass specialized to clambroth.** Sponsored by Pam Evans. \$5, \$3, \$2
- 24. Class 10-3, Medium. Pewter.** Sponsored by Pam Evans. \$5, \$3, \$2
- 25. Class 10-13.5, Mixed. Twinkles.** Includes backgrounds and borders. Sponsored by Amoskeag Button Club. \$5, \$3, \$2
- 26. Class 12-11, Various. Synthetic Polymers Techniques, assorted.** Try to cover the entire class of techniques. No need to identify type of plastic. Sponsored by Lori Plichta. \$5, \$3, \$2
- 27. Class 14-0, Medium-Large. Wood, assorted.** Limit of two studio buttons. Sponsored by New Hampshire State Button Society. \$10, \$6, \$4
- 28. Class 17-1, 20 Any. Amphibians specialized to frogs.** Frog poses/activities/multiples of frogs are the primary consideration. Materials of construction are secondary. Limit 4 studio buttons. In memory of Kay Leffingwell. Sponsored by Owaneco Button Club. \$10, \$6, \$4
- 29. Class 17-1 to 20-24, & 22-1, 25 Any. Pictorial classes & Patterns specialized to song titles.** Limited to 3 studio buttons. Label each button with the title of the song. Sponsored by Monson Button Club. \$10, \$10, \$10
- 30. Class 17-1 to 20-24, 24 Any. 10 Bow and 10 pictorial buttons with a bow visible on the button.** Four free choice of either. Sponsored by Joan MacFarlane. \$5, \$3, \$2
- 31. Class 17-1 to 20-24, 25 Any. Pictorial buttons representing a movie.** Label movie title. Limit 3 studios. Sponsored by Massachusetts State Button Society. \$10, \$5, \$3
- 32. Class 17-2.4, 25 Any. Wading, water fowl specialized to swans.** No limit on realistics. Limited to 4 studio buttons. Animal activity not a criterion. Sponsored by Art Baur. \$5, \$3, \$2
- 33. Class 17-4.3.1 and 19-2, Medium-Large. Butterflies/Moths and Flowers.** 10 butterflies/moths, 10 flowers and 4 choice of either. Butterflies and moths must be adults. No caterpillars or chrysalis allowed. Flowers need not be identified. Assorted materials. In memory of Jane Leslie. Sponsored by Joanne Wyman. \$15, \$10, \$5
- 34. Class 17-5, 25 Any. Mammals specialized to monkeys.** No limit on realistics. Limited to 4 studio buttons. Animal activity not a criterion. Sponsored by Elaine Baur. \$5, \$3, \$2
- 35. Class 18-5, 18-6.2 and 23-10.2, 25 Any. Hands, Fans & Hearts.** Must have at least 5 from each class. Hands may include arms. . Hearts to be heart shaped only and may be modified by other pictorial elements, such as an arrow piercing the heart. No limit on realistics. Thanks to Randy Cannon. Sponsored by Joan MacFarlane. \$5, \$3, \$2
- 36. Class 19-2, 24 Any. Flowers assorted specialized to irises, pansies and roses.** Eight buttons of each. In memory of Maude McGee of Canada. Sponsored by Verd Mont Button Club. \$5, \$3, \$2
- 37. Class 19-3.1.1, 25 any. Fruit specialized to strawberries.** Sponsored by Lynn Keller. \$10, \$6, \$4

- 38. Class 20-0, 24 Any. Other Pictorial Buttons.** Any buttons showing how we entertain ourselves. Try for one of each of the subsections in section 20 of the NBS classification (the Blue Book), page 52. Mount and label in class order. 2 points for each subsection of class 20 and 1 point for each different material and OME. Limit of 3 studio buttons. Sponsored by Twin Valley Button Club. \$5, \$3, \$2
- 39. Class 20-18, Large. People specialized to buttons with 3 or more human beings.** Limit of 3 studio buttons. People do not have to be the focus of the button. Sponsored by Cheryl Scalisi. \$15, \$10, \$5
- 40. Class 20-18, Various. People specialized to dancers.** Materials of secondary importance. Only one studio button allowed. Sponsored by Eastern Long Island Button Club. \$10, \$8, \$2
- 41. Class 20-18, 20 Any. People specialized to Human Entertainment.** Five buttons from each category: musicians, dancers, equestrians, and sports/games (human required). Limit 3 studios. Need not label or mount in order but mounting in groups of five per entertainment category would be helpful. Sponsored by Betty Korostynski. \$10, \$5, \$3
- 42. Class 20-21, 25 Any. Buttons specialized to Circus themes.** Circus animals must clearly belong at the circus, by either costume or actions. Sponsored by Mohawk Valley Button Club. \$5, \$3, \$2
- 43. Class 20-22.1, 20 Any. Human Transportation specialized to horse & rider.** Rider must be on the horse. Must have four St. George and the Dragon buttons. Four studio buttons allowed. Any material. In memory of Jane Leslie. Sponsored by Dorothy Linley & Lucille Weingarten. \$35, \$25, \$15
- 44. Class 22-1.6.1, Various. Multi-armed pattern specialized to pinwheel.** Limit of two studio buttons. Sponsored by Belknap Button Club. \$5, \$3, \$2
- 45. Class 23-10.1.1, 25 Any. Balls.** See page 60 of the classification for the complete definition of balls. Sponsored by Half Moon Button Club. \$5, \$3, \$2
- 46. N/A. 1 or more. Creative Mounting.** It only takes one button or as many as you like to enter this fun award. This wide open entry encourages both new and long-time collectors. Be creative and have fun. Mount on 9"X12" card only. Winners by popular vote on Saturday 9-3PM only. Sponsored by Cheryl Scalisi. \$5, \$3, \$2
- 47. N/A. 10 or more. Creative Mounting:** "Vive La France--a celebration of all that is French". At least ten buttons, with no size requirements. Winners by popular vote on Saturday 9-3PM only. Sponsored by A couple of Francophiles. \$10